

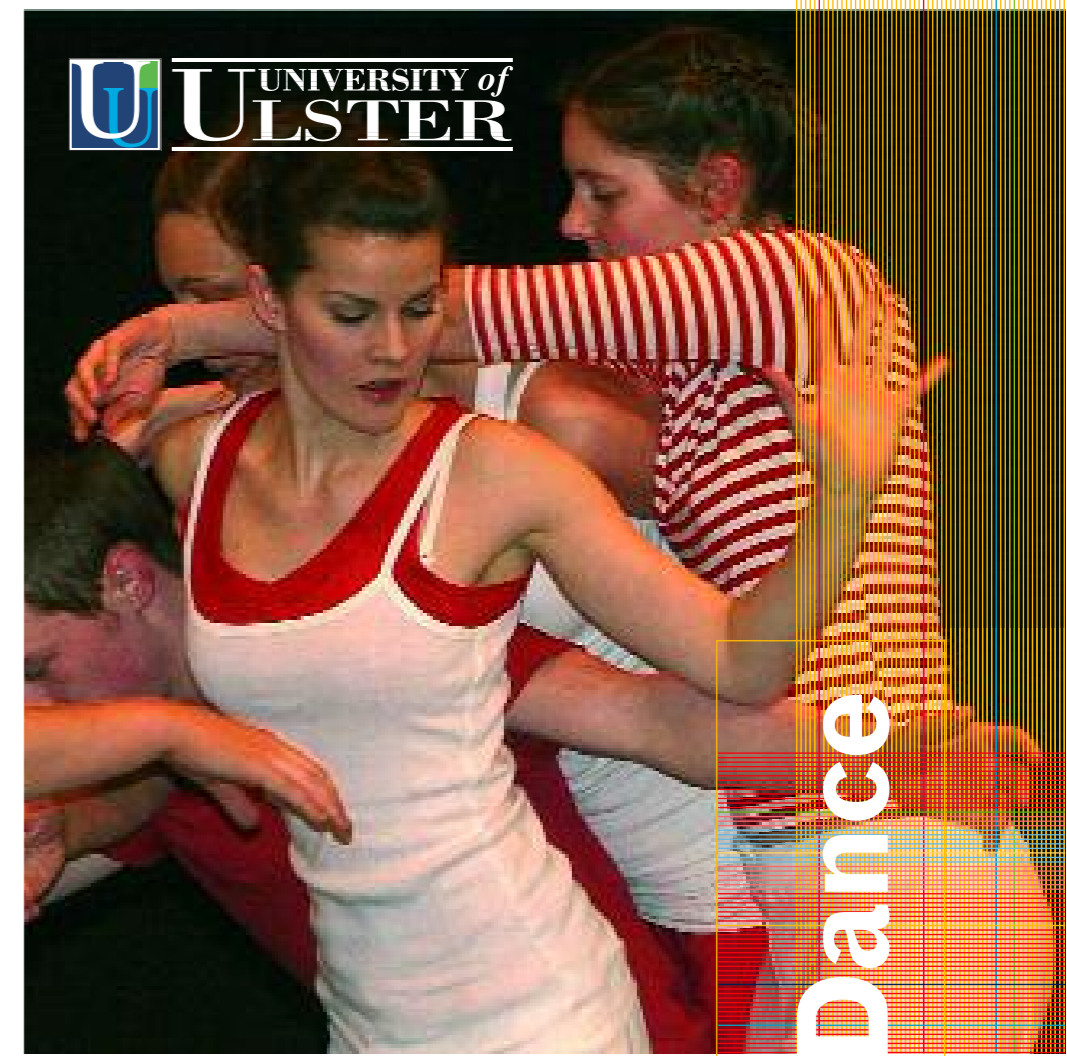
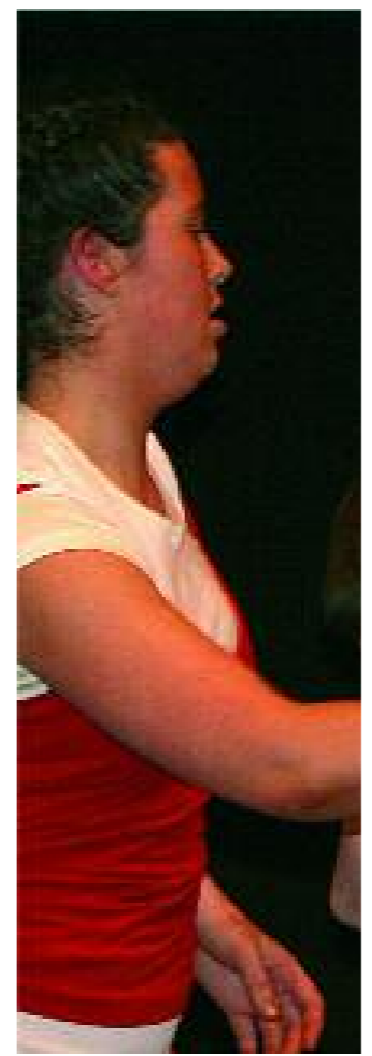
Supported by
The National Lottery
through the Arts Council of Northern Ireland



School of Creative Arts

University of Ulster,
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Dance

dance

dance at magee

The **BA (Hons) Dance** is the first, and only, undergraduate dance programme on the island of Ireland. The aim of the course is to engender a full, practical appreciation of Dance as both a poetic art form and a creative and critical discipline.

With a central core of daily classes in contemporary dance (supported by ballet and with additional inputs in Irish Dance, African Dance and body-conditioning techniques) the course also focuses on the creation, analysis and contextualisation of dance practice. Students are introduced to a range of the many aspects of a professional dance artist's working life from basic production techniques, through writing grant applications to working with people with special needs.

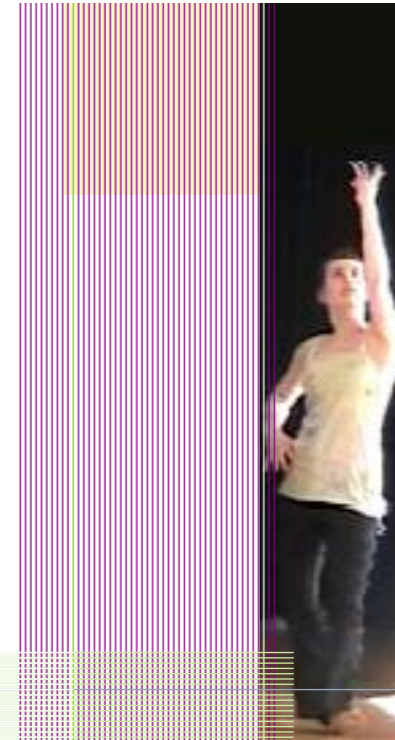


Thus, students are enabled to follow many career pathways on leaving the programme, with the expectation that, whatever else they do, they are equipped to continue life-long learning and self-enrichment, especially in movement and dance.

Because the programme is co-funded by generous support from the Arts Council of Northern Ireland (ACNI), we are able to invite many guest choreographers and lecturers of international standing to contribute intensive projects to the programme.

These guest artists join a strong team of specialist tutors drawn from independent dance artists, choreographers and teachers currently developing their work both in Northern Ireland and internationally.

The ACNI has also provided funding for two Dance Artist in Residence posts: Sandie Fisher has many years of experience as a dance artist working in higher education and a particular interest and expertise in linking performance, education and community outreach; Paul Selwyn Norton has an international reputation having danced with William Forsythe's Ballet Frankfurt and, more recently, founding his own production company (no apology) in Amsterdam.



The Course Director, Dr Sophia Preston, has been a University lecturer in Dance Studies at undergraduate and post-graduate level for 15 years in both Britain and Europe. Having worked also as a professional musician for many years, she is particularly interested in developing interdisciplinary opportunities for the students. There are choreography assessments for which all the music is played live by music students within the School, and modules in choreographing for and with screen media, as well as an introduction to contemporary developments in other art forms including fine art, sculpture, music, literature and film.

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There are four main types of...
1. The first type is...
2. The second type is...
3. The third type is...
4. The fourth type is...

1. The first type is...
2. The second type is...
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Design

design

design at magee

The Design subject at Magee offers students the opportunity to pursue a dedicated design pathway or a combination with other disciplines. There are several programmes of study currently available and the portfolio is expanding through links established with other Schools on the Magee campus.

The main undergraduate programmes are the **BDes Design and Communication** and the **BSc Multimedia Computing and Design**.

Both offer students the opportunity to gain an extra qualification, through either the Diploma in Industrial Studies or the Diploma in Area Studies. Students have undertaken placements in Ireland, Britain, Germany, the USA and Australia.

The BDes Design and Communication meets the needs of those who wish to follow a professional design career in digital animation, graphic design, illustration, 3D visualisation, automotive and product design, games and mobile content development, interactivity and moving image design. Close links with industry are fostered and nurtured through live projects and the involvement of guest designers.

The BSc course is delivered jointly by Engineering and Creative Arts. This degree focuses on the development of computer-based interactive multimedia and practical creative skills, understanding the complex interplay of social, economic, psychological, technical and aesthetic issues that underpin the subject, and accessing and digesting information from a range of sources.



Postgraduate study in design is offered on campus through two programmes. The **PGDip/MDes Design Communication** allows for focused development of a chosen pathway whilst the **MSc Computing and Design**, which is managed by the Faculty of Engineering, offers a taught programme embracing new developments across computing science and design practice.

The PgDip/MDes in Design Communication aims to foster growth in the creative industries. It attracts practising professionals who wish to extend their knowledge base by pursuing a particular design research path, thus providing career opportunities with the capacity for accelerated employment in a middle management role.



The MSc Computing and Design aims to develop a new generation of designers with advanced computing skills. Students gain a clear understanding of the role and scope of design in computer-based interactive systems. They are encouraged to use systems at an advanced level and to initiate innovative forms of design.

PhD study is also offered in the area of Design and Digital Arts.

Design staff at Magee are both research and industry active and work at national and international level.

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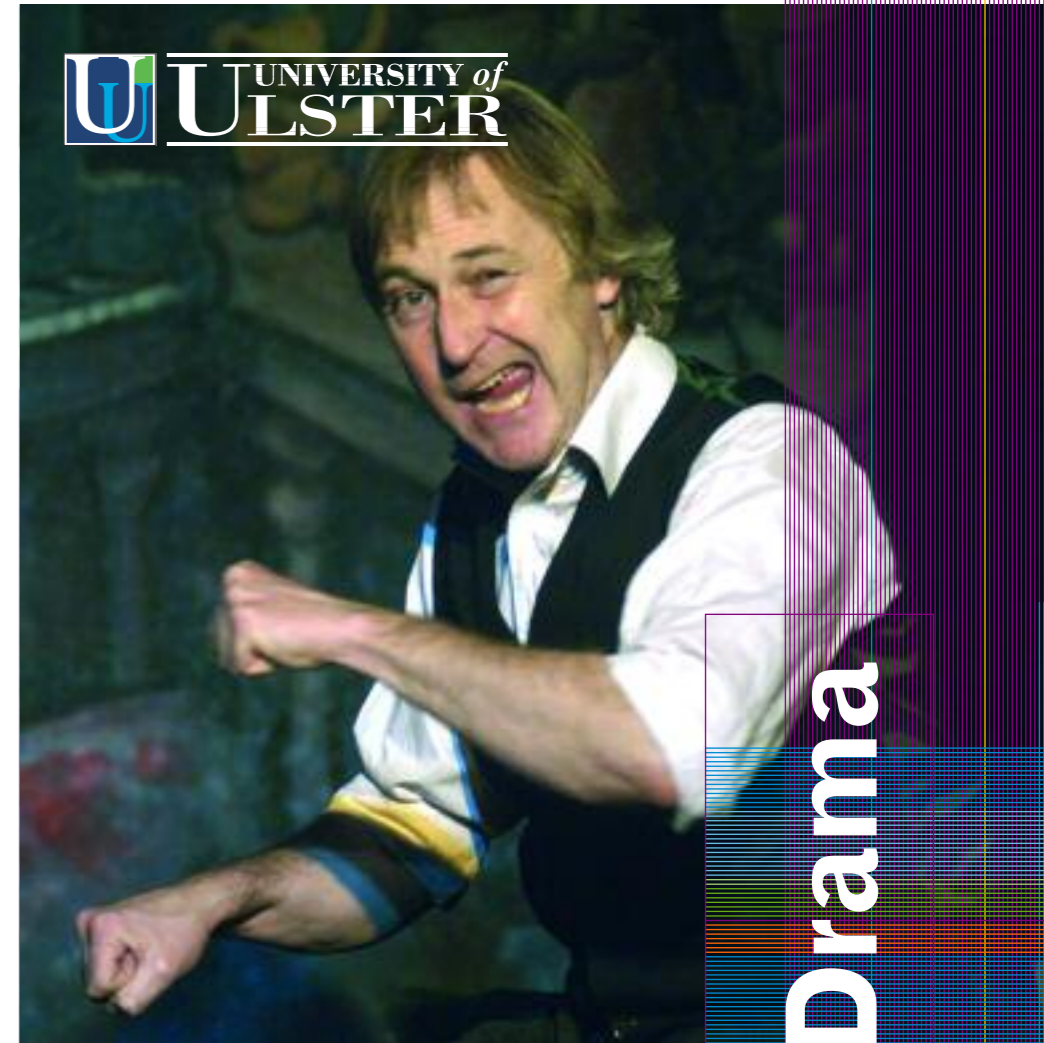




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Drama

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The **BA (Hons) Drama** places practice at the heart of the programme. The subject may be pursued also in combination with a range of other subjects on the Magee campus. In addition to the undergraduate provision, there is a growing community of research students.

The BA (Hons), which focuses on contemporary theatre, is delivered by staff with research expertise in Irish and Northern Irish theatre. There are options in acting, community theatre, educational drama, directing, playwriting and arts administration. Student learning is enhanced through opportunities for collaborative learning and students are encouraged to reflect on the activities undertaken in a variety of settings. Graduates from the programme are equipped with the creative skills to pursue further study or embark on a career path in Drama or a related area.

In addition to the core teaching, the Drama team regularly hosts guest workshops and lectures by professional practitioners. This year visiting practitioners included Stephen Rea, Martin Lynch, Garry Hynes, Cathie Boyd, and George Seremba. Students have participated in masterclasses with actors, directors and other professionals, including Fiona Shaw, Nicolas Kent and Patsy Rodenberg. Students also take short intensive training to develop a diverse range of skills: in stage combat with Philip D'Orleans, physical theatre with Karl Wallace of Kabosh, and community drama with Stephen Beggs. Second-year students have placement opportunities in the professional theatre.

University of Ulster Drama graduates are to be found throughout the Creative Industries in Ireland, North and South, and include Kelly Hughes, Una Nic Eoin, Rachael Devir and Owen McCafferty.



The staff are well-known nationally and internationally and, currently, Professor Carole-Anne Upton and Dr Tom Maguire are Chair and Vice-Chair of the Standing Committee of University Drama Departments in the UK, the national association of Drama staff in higher education.

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Music

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Music has been successful in providing programmes of study from Certificate to PhD level that have attracted students from the UK, Ireland and overseas. Music is creating a strong identity for itself at Magee and forging collaborative links and partnerships with other key players in the North West, in other parts of Ireland, and beyond. Of particular importance is the link that has been formed with the Royal College of Music in London, one of the major conservatoires in Europe.

There are three taught programmes: the **Certificate in Foundation Studies in Music**, the **BMus (Hons)** and the **MMus**. In addition, there is a growing research community; currently, there are eight students pursuing PhD study, including the **PhD in Performance**. A distinctive feature of our provision is that we embrace a wide range of styles - classical, jazz, rock, pop and Irish traditional music - thus offering a rich, interdisciplinary learning experience.



The provision of an enriching learning environment is our top priority. Following a four-day assessment visit, the Higher Education Funding Council confirmed the rating of the teaching of Music at the University of Ulster as 'excellent', providing educational opportunities at the highest level. The work of Music on peer-learning, pursued through a nationally-funded project aimed at improving the quality of student learning, is recognised internationally. In 2000, a member of the staff was awarded a highly-prestigious National Teaching Fellowship.

The core programme, the **BMus (Hons)**, offers students the opportunity to develop their skills as musicians along with a range of generic skills that will increase their employability, whatever their career destinations. The key areas addressed are performance, musicology, composition and music technology. Performance study involves solo and ensemble activity and opportunities are provided for students to pursue and develop their strengths in one or more of the broad areas of classical, jazz, rock, pop and traditional music.

The **MMus** is designed to appeal to musicians with strengths in one of three main areas: performance, locating the study within a specific style or engaging with a range of stylistic currents; composition, which may include music for acoustic and electro-acoustic resources; musicology, including popular music and film music. The course meets the needs of those who wish to expand their professional expertise and/or to prepare for study at PhD level.



The part-time Certificate in Foundation Studies in Music is a free-standing course, providing a challenging and rewarding programme of learning at pre-degree level and serves as a valuable preparation for degree-level study involving music.

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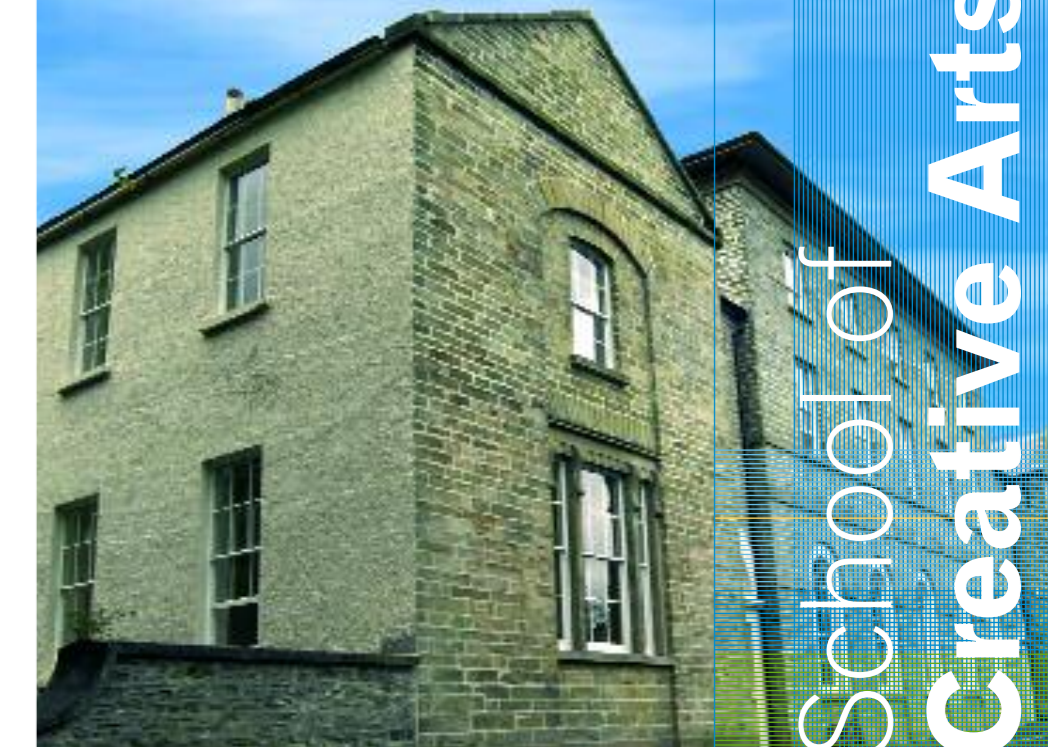
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We provide an enriching learning experience for our students, an environment in which they have the opportunity to pursue and develop their strengths.

The School of Creative Arts is committed to delivering programmes that are attractive, imaginative, innovative and challenging and that meet and exceed the expectations of our students.



School of
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The formation of the School of Creative Arts is an exciting development for the University of Ulster and, in particular, the Magee campus. The School was established on 1st August 2006, drawing together the performing arts sections of the former School of Media and Performing Arts and the Magee-based Design section of the School of Art and Design. The School is located in the Foyle Arts Building, a magnificent Georgian edifice on the Magee campus. The resources provided for the delivery of our programmes and the advancement of learning are of an exceptionally high standard.

There are four subject areas: Dance, Design, Drama and Music. Music, Design and Drama have well-established programmes at both undergraduate and postgraduate level. The BA Hons Dance, which was launched in September

2004, is supported by a generous grant from the Arts Council of Northern Ireland. Creativity, embracing practice, performance and technology, is central to the work of the School and is informed by intellectual engagement with the disciplines embodied within the subject areas. The excellence of our teaching has been confirmed by the high scores achieved in subject reviews, success in gaining funding for major innovative projects, and the award of a highly prestigious National Teaching Fellowship to one of our staff.

We provide an enriching learning experience for our students, an environment in which they have the opportunity to pursue and develop their strengths. In addition to the subject-specific skills developed, we facilitate student acquisition of a range of generic skills,



particularly those involving teamwork, to enhance the employability of each of our graduates, whatever their chosen career path. Distinctive learning experiences are offered through opportunities provided for students to work across discipline boundaries. Practice-based research and practice as research are promoted within the School.

Our teaching is supported by the strong engagement of the staff with research and performance. Many of our staff have international reputations as researchers and/or practitioners. Some are well known for their broadcasts or outreach work. The delivery of practical work is supported and assisted by Faculty technicians and visiting performance specialists, directors, composers, media practitioners, designers and choreographers.

The School of Creative Arts, which is at the heart of the cultural life of the University, is alive to the needs of students in the early years of the twenty-first century. We are committed to delivering programmes that are attractive, imaginative, innovative and challenging and that meet and exceed the expectations of our students.

Distinguished graduates include the composers Dr Ian Wilson, Dr Brian Irvine and Dr Eric Sweeney also Cecilia Keaveney TD. Designers include Shakira Nelis, who received the Glen Dimplex Grand Prix, the Europrix Multimedia Award and the EMMA award all in 2001 for her work in developing a CD-Rom about the 1986 Chernobyl tragedy, Iain Slater, Director of the hugely successful Slater Design and Noel McQuoid, Creative Director of Leckey design, a global leader in special needs products.

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